



ZUZANNA STAWOWSKA

📍 Warszawska 85, Raszyn,
05-090

Date of birth: 02.01.2002.

PROFILE:

Motivated, young woman studying to become a professional game artist. Currently specialising in making 3D props, for characters or backgrounds. I am actively working on and improving my character animation skills. I am aiming for a place at the CDPR since it will not only improve my technical skills, but also give me an opportunity to work on a large scale project with many people. Working in a specialised team will be very different, from working in a small group where everyone does a bit of everything.

EDUCATION

Currently studying BA Animation at
University of the Arts London -
2021-2024 - second year of studies

Społeczne Liceum
Ogólnokształcące z Maturą
Międzynarodową IB World School
1531 Raszyńska - 2018-2021

LANGUAGE

Polish - Native
English - C2, 8,5/9 IELTS score
German - B2

CONTACT INFORMATION

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Facebook:

<https://www.facebook.com/zuzanna.stawowska.1/>

WORK EXPERIENCE

Game Tester

Testronic - July-September 2022

- Finding and reporting issues related to the mechanics, visuals or audio of a game, communicating with the game developers to fix them.

Background Artist

Global Game Jam - 2023

- Background artist, actively participating in developing initial concept and plot.
<https://kiznochi.itch.io/is-it-wrong-to-pick-up-pencils-in-a-classroom>

SKILLS

- Modelling, UV editing and rigging in Maya
- Texturing in Substance 3D Painter
- The basics of sculpting in ZBrush
- The basics of working in 3D in Unreal Engine
- Texturing and Animating a 2D platformer in Unity
- Swimming - all styles
- Communication
- Collaboration

PORTFOLIO

Instagram:

<https://www.instagram.com/zuzannalake/>

ArtStation:

<https://www.artstation.com/zuzannalake>

INTRESTS

- Games - plot heavy RPG games, with a healthy does of action
- Tabletop RPG - D&D, a great way to spend time with friends, work on your team work, and creativity
- Art - Both digital and traditional mediums
- Physical model making - Dioramas
- Books - Fiction, fantasy and intrigues in particular